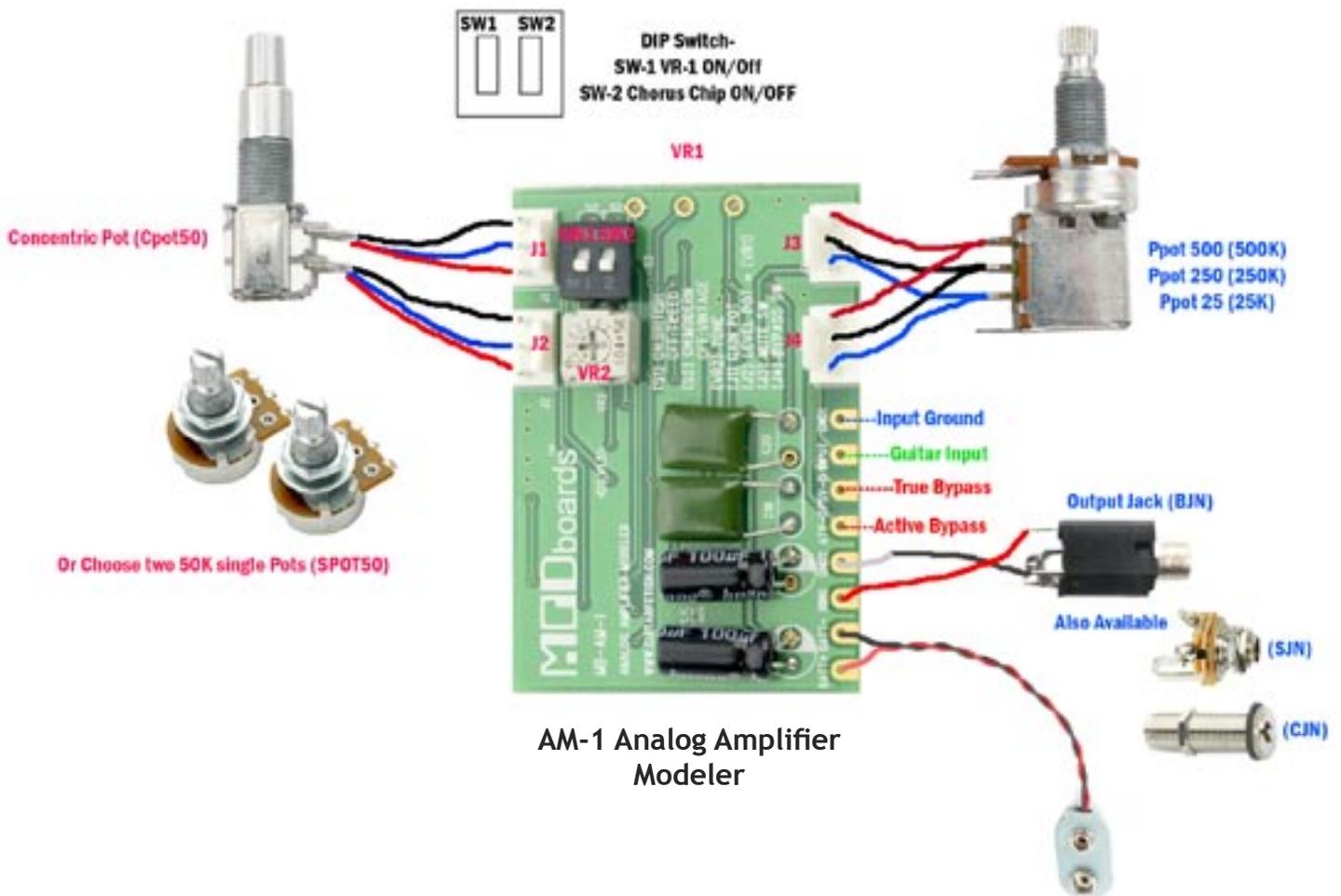


MODboards™



The AM-1 puts all the great Vacuum Tube Amplifier sounds at your fingertips- INSIDE your guitar. There are four basic sounds available, pre-settable via the DIP switch on the surface of the board.

Vintage Tweed Combo-	SW1- OFF SW-2 OFF
Overdriven Tweed Combo-	SW1- OFF SW-1 ON
Vintage British-	SW1- ON SW-2 OFF
Modern British-	SW1- ON- SW-2 ON

The controls of the AM-1 are similar to a footpedal. VR2 must be pre-set, J1 and J2 are user adjustable.

- J1- Gain Control**
- J2- Master Volume Control**
- VR2- Master Tone Control**

When used to overdrive a distorted Tube Amplifier we like either of the Tweed settings. The boosted midrange of these models are perfect to push an amp into creamy overdrive territory. For vintage Marshall crunch on a clean amp, we prefer the British sounds. You still have a very accurate gain control right on the face of the guitar, so for most users the Modern British mode is the first one to choose. If you want more of the jangly Vox sound, try the Vintage British mode.

Buffered Output- Soldering the output jack to the Buffered Output mode means that the Op-Amp is always on- giving your guitar clean unity gain when the switch is OFF. This is an excellent choice since your guitar is now Low Impedance- cleaner signal, drives effects better, no capacitance buildup with long cable runs. The only downside is your guitar MUST have a working 9 volt battery to operate. This mode MUST be used with the Push/Pull pot.

True Bypass- In this mode when the switch is off the guitar is 100% PASSIVE- no battery needed. This extends battery life and gives you the true unaffected sound of your guitar. The only downside is a slight pop when the circuit is engaged. This mode may be used with the MSW single switch.